

# zenzie tinker conservation

## Training workshops

We love to share our work and promote conservation to a wider audience.

Over the years Zenzie Tinker Conservation has given many one-off talks and lectures as well as designed and led training sessions and workshops. These have been aimed at a wide variety of interested groups including small museum and heritage organisation staff and volunteers, the Arts Society and National Trust as well as makers, hobbyists and historical societies. We have also shared our work with students from all levels of study from school to post-graduates.

Some examples of previous talks are listed below, we can easily repeat these talks and lectures or create one to precisely suit your needs.

- Introduction to the basics of textile conservation.
- Basic caring for textiles and costume in a museum or historic house setting.
- Training on the handling and care of textiles and costume.
- Caring for military costume and textiles.
- Conservation and packing of footwear.
- Rolling training.
- Padded hanger training.
- Advanced padded hanging training.
- Smock study day.
- Basic altar frontal conservation in situ.
- Freezing training.
- Hat mount training.
- Shoe mount training.
- An insight into costume conservation.
- An insight into the conservation of embroidered textiles.
- Complex project planning.
- The conservation of the Clandon Park bed.
- Tapestry conservation.
- Working on site as a textile conservator.
- A conservation studio in Brighton.
- Stephen Jones Hats: a pragmatic approach to mounting 160 objects in 30 days.
- The Southside House Worth Collection.
- Pragmatism with past adhesive treatments.
- Working with adhesives: different routes to the same destination.
- Establishing an emerging conservator project at the Palace of Westminster.
- The conservation of the Ellen Terry Lady Macbeth beetle wing dress.
- Spills and Trills: problems and their solutions from the cleaning of water damaged William Morris 'Bird' wall hangings.

- Conserving couture, restoring its worth: treatment and reconstruction of a House of Worth ensemble of 1897.
- Costume in the limelight: the conservation of Ellen Terry's wardrobe.
- Re-colouring the Kedleston Tester.
- Out of sight out of mind? Discussion of the natural degradation of the Buffs Chapel Regimental Colours.
- Two twentieth century cleaning conundrums – the Lancing College Morris & Co tapestries and the Ironmonger's Hall Morris & Co wall coverings.
- Hidden Costume Treasures: the conservation of the Westminster Abbey royal funeral effigies.

### **Professional Workshops**

These have been developed for professional or student conservators and can be run from your institution or in our Brighton studio. Our adhesives workshops have been given in Australia, France and Switzerland so far.

- The use of adhesives in textile conservation (3, 4, 5 & 6 day workshops).
- The Conservation and study of beetle wing elytra.
- The conservation of millinery and effigy flowers.